



Ilfracombe Town Council

F&GP Meeting – Monday 27th July 2026 at 7.00 pm

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44 High Street
Ilfracombe
EX34 9QB
Tel: 01271 855300

To Councillors, T Huggins (Chair), J Quinn (Deputy Chair), D Turton, G Coulter, B Gear, P Crabb, J Irwin, N Basil as well as M Fay (Mayor) or J Williams (Deputy Mayor)

You are hereby summoned to attend the **Finance and General Purposes Committee Meeting** to be held on **27th July 2026** at **19:00** at **Council Chambers, The Ilfracombe Centre, 44 High Street, Ilfracombe** for the purpose of transacting the following business.

In accordance with The Public Bodies (Admission to Meetings) Act 1960 members of the public are welcome to attend.

Laura Donovan
Proper Officer
clerk@ilfracombetowncouncil.gov.uk

22nd July 2026

AGENDA

1. **Welcome by Chair**
2. **To receive and consider for approval, apologies and reasons for absence.**
3. **To receive and record Declarations of Interest** as per Localism Act 2011 Section 31.
4. **Chair's discretion** – for any matters or announcements for Information only.
5. **Public participation** – As per Standing Order 3 (e-i), members of the public are permitted to make representations, ask questions and give evidence in relation to any business relating to the Town Council. The period not exceeding 15 minutes to be allocated allowing members of the public to speak for up to 3 minutes.
6. **To adopt minutes of F&GP meeting held 22nd June 2026** and to note matters arising.
7. **To determine which items, if any, of the agenda should be taken with the public excluded** – Public Bodies (Admission to Meetings) Act 1960, Section 1, Paragraph 2.
8. **Finance and Audit – RFO Report ITC 26063**
 - 8.1. To approve and authorise Accounts and authorise by signature monthly bank reconciliations.
 - 8.2. To receive and approve items of expenditure including addendum submitted on the day.

9. **General Purposes**

9.1. Town Team Update – [via link](#)

9.2. IRB update

9.3. To review and appoint contractor for restoration of Town Crest mosaic

9.4. To consider and implement a fundamental working programme for the Facilities team

9.5. To agree vehicle insurance settlement valuation

9.6. To review and agree Partnership Proposal from Olga Vynnyk

9.7. To review quotes for recommendation to Full Council in relation to doors for public conveniences

10. **Correspondence**

11. **Chairs Discretion** – for information only



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EX34 9QB
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Finance & General Purposes Committee Meeting
Monday 22nd June 2026 at 7:00 pm
Venue – Council Chamber – The Ilfracombe Centre, High Street, Ilfracombe

Minutes of the Finance & General Purposes Meeting held at 7:00pm on Monday
22nd June 2026

Members Present:

Cllrs: T Huggins (Chair), J Quinn (Deputy Chair), G Coulter, B Gear, J Irwin, N Basil, P
Crabb, S Jennison

Officers Present:

L Donovan (Proper Officer) and I Howard (Minute Taker)

F2606 - 1. Welcome by Chair – Cllr Huggins welcomed the assembled. Cllr Jennison was present at the meeting, Cllr Turton proposed that he be coopted onto this committee, this was seconded by Cllr Gear with all in favour.

F2606 - 2. To receive and consider for approval, apologies and reasons for absence. – None received.

F2606 - 3. To receive and record Declarations of Interest – None received.

F2606 - 4. Chair's discretion – The PO/ had an item to raise.

F2606 - 5. Public participation – None received.

F2606 - 6. To adopt minutes of F&GP meeting held 26th May 2026 and to note matters arising. – Motion to adopt these minutes were approved by Cllr Crabb, seconded by Cllr Gear with all in favour. The PO provided members with updates on agreed actions from the previous committee meeting.

F2606 - 7. To determine which items, if any, of the agenda should be taken with the public excluded – Public Bodies (Admission to Meetings) Act 1960, Section 1, Paragraph 2. – No items to be taken with the public excluded.

F2606 - 8. Finance and Audit – RFO Report ITC 26054

F2606 – 8.1. To approve and authorise Accounts and authorise by signature monthly bank reconciliations. – Due to the RFOs absence, the monthly reconciliations will be deferred until July's meeting, however, Cllr Huggins proposed to approve and authorise the accounts as they stand. This was seconded by Cllr Irwin with all in favour.

F2606 – 8.2. To receive and approve items of expenditure including addendum submitted on the day. – Cllr Huggins proposed that all expenditure items be approved for payment, subject to clarification of the King Shaxon/Merseyside Fire amount, as members believed the correct figure was approximately £43,500. This was seconded by Cllr Crabb and unanimously agreed.

F2606 - 9. General Purposes

F2606 – 9.1. Town Team Update – [via link](#) – The most recent meeting took place last week and the minutes are due to be circulated shortly. The PO gave a brief overview of key points during the meeting.

F2606 – 9.2. IRB update – The PO informed members that the Community Land Trust attended this meeting to give an update on the work happening recently. Other notable points were raised and minutes should be available soon.

F2606 – 9.3. To consider maintenance equipment funding – The PO advised that DCC may make £1,000 in HMCEF funding available to go towards the purchase of a Leaf & Litter Vacuum for the facilities team, leaving a balance of £699 (including VAT) to be paid. Cllr Huggins proposed that the remaining amount be paid if the funding is awarded. This was seconded by Cllr Gear, with all in favour.

F2606 – 9.4. To agree repair of server room air conditioning unit – Motion to agree the repair costs was proposed by Cllr Huggins, seconded by Cllr Quinn with all in favour.

F2606 – 9.5. To review and agree restoration of Town Crest mosaic – Members requested the PO look for further quotes before making a decision.

F2606 – 9.6. ITC 26029A To accept grant applications and approve for payment – Cllr Huggins proposed to increase the amount of the One Ilfracombe Youth Club grant payment to £668.01 and accept the other grant applications stated in the report. This was seconded by Cllr Irwin with all in favour.

F2606 – 9.7. Update on building occupancy and agree any potential adjustments – The PO and MT updated members on the possibility of a current Ilfracombe Centre occupant reducing their occupied space and renegotiating their lease terms. Following discussion, it was agreed that the occupant should be advised of the current price per square metre so they can calculate the cost if they reduce the number of rooms occupied. Further updates will be provided in due course.

F2606 - 10. Correspondence – None received.

F2606 - 11. Chairs Discretion – for information only – The MT informed members a quote had been received for the valuation and cleaning of the Mayors, Deputy Mayors and Consorto Regalia. This will be investigated further and brought back at a later date for a decision, if necessary.

The Chair declared the meeting closed at 20:05hrs, the next Finance & General Purposes Committee Meeting will take place on Monday 27th July 2026 at 19:00hrs in the Council Chambers.

Cllr Trevor Huggins
Chair of Finance & General Purposes Committee
Ilfracombe Town Council

22/06/2026



REPORT TO: F&GP
 SUBJECT: Finance Officer Report

REPORT NO: ITC26063

DATE: 27th July 26
 PREPARED BY: Carole Coombs

Item 9.1 Accounts
June 26

Bank Accounts	Business Account - 00116559	Commercial Call Account - 07111498 (Drip Account)	CCLA - Working Reserve	CCLA - Specified Reserve	Lloyds Charge Card	Reception Cashier Safe	Petty Cash - Office	Petty Cash - Reception	Lloyds Cardnet	Stripe	Total Funds held
Bank Account Statement 31/5/26	£309,051.72	£27,075.27	£225,000.00	£304,495.09	£621.96	£292.00	£4.07	£13.95	£243.66	£0.00	£865,553.80
Bank Account Statement 30/06/26	£152,423.21	£27,086.03	£227,230.49	£448,060.72	£901.36	£60.00	£50.93	£53.81	£0.00	£0.00	£854,063.83
Income /receipts*	£44,597.80				£0.00	£984.00	£90.00	£50.00	£975.80	£1,408.92	£48,106.52
Interest in	£0.00	£10.76	£725.30	£980.87	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£1,716.93
Transfer in to account	£3,867.30	£0.00	£2,230.49	£142,584.76	£621.96	£0.00	£0.00	£0.00	£0.00	£0.00	£149,304.51
Expenditure in month (includes VAT repayment where appropriate)	£60,381.70	£0.00	£0.00	£0.00	£901.36	£0.00	£3.14	£10.14	£0.00	£0.00	£61,296.34
Bank Charges	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£17.08	£0.00	£17.08
Transfer out of account	£144,711.91	£0.00	£725.30	£0.00	£0.00	£1,216.00	£40.00	£0.00	£1,202.38	£1,408.92	£149,304.51
Bank Account Statement 30/06/26	£152,423.21	£27,086.03	£227,230.49	£448,060.72	£901.36	£60.00	£50.93	£53.81	£0.00	£0.00	£854,063.83
Debtors (+)										£8,543.17	£8,543.17
Unpresented cheques (-)	£0.00										£0.00
Vat repayment due (-)										£4,334.07	£4,334.07
Creditors Invoices now req for payment (-)										£93,111.90	£93,111.90
Actual	£152,423.21	£27,086.03	£227,230.49	£448,060.72	£901.36	£60.00	£50.93	£53.81	£0.00	£88,902.80	£765,161.03
Bank Interest and Service Charges											
Bank Interest £1716.93											
Bank Service Charges £17.08											
Transfer to Reserves £142,815.25											
Other Items of Note											



Outstanding Customer Payments Due up to 31/7/26

Debtors	O/S	30-60 days	60-90 days	90 - 120 days	Older
MAKO	£159.83	£0.00	£0.00	£13.61	£146.22
OI	£7,267.69	£0.00	£0.00	£1,768.56	£0.00
IT	£727.50	£540.00	£187.50	£0.00	£0.00
NDM	£10.00	£0.00	£10.00	£0.00	£0.00
HYR	£208.00	£207.00	£1.00	£0.00	£0.00
MAO	£916.40	£916.40	£0.00	£0.00	£0.00
IPF	£568.80	£568.80	£0.00	£0.00	£0.00
CAB	£356.64	£356.64	£0.00	£0.00	£0.00
CTA	£262.50	£262.50	£0.00	£0.00	£0.00
MDH	£180.00	£180.00	£0.00	£0.00	£0.00
SC	£180.00	£180.00	£0.00	£0.00	£0.00
DMHA	£140.45	£140.45	£0.00	£0.00	£0.00
PMTC	£100.00	£100.00	£0.00	£0.00	£0.00
Others not due	£15,561.28	£0.00	£0.00	£0.00	£0.00
Totals	£26,639.09	£3,451.79	£198.50	£1,782.17	£146.22

9.2 Invoices for Payment by ITC

Those invoices previous approved at full council in Green

Company	Amount	Comments
AIB Merchant Services	£174.68	
Amazon	£23.97	
Biffa	£214.82	
Blakewell	£1,886.73	
British Gas	£79.83	
REFUNDS - KB & MC	£36.00	
CF Corporate	£210.00	
Concorde Copiers	£129.36	
Devon Assoc Local Councils	£360.00	
LD - Expenses	£443.65	
EDF Ropery	£617.53	
EDF Memorial	£18.90	
EDF Lantern - Elec	£263.29	
EDF Lantern - Gas	£7.88	
EDF - Brimlands/Larkstone	£40.23	



EDF ITC Elec	£674.05	
EDF - ITC Gas	£7.88	
EDF - Lee Bay	£19.73	
EDF - Hele Bay	£36.31	
EON Next - St J Toilet	£53.14	
Flowbird Smart City UK Ltd	£2,568.98	
Freshout	£1,120.00	
Refund - GG - Keys	£72.00	
IPS	£187.02	
JJJ Service Station	£487.49	
Keepitcool	£2,218.80	
King Shaxson	£400.00	
Lee and Lincombe Res. Assc.	£1,131.74	
Linneal	£40.74	
Lloyds Bank Charge Card	£901.36	
Lyreco	£21.90	
Millbeck	£48.30	
North Devon Council - 0% vat	£63,126.50	Includes £10358.56 for Elections to be approved
North Devon Council - 20% Vat	£7,164.34	
O2	£42.14	
One Ilfracombe	£2,415.16	
Pedlars	£88.12	
Pod Point	£18.67	
RGB Building Supplies	£138.51	
RINGGO	£510.23	
Sage	£51.60	
Screw Fix	£519.06	
SLCC	£376.00	
Social Pilot (ss)	£448.80	
SS - Expenses	£845.36	
Spot on	£905.05	
SWW - ITC Offices	£133.91	
SWW - ITC Stores	£104.59	
SWW - hele	£146.21	
Telecoms Consortium	£61.08	
D Tubbs - Greenclose Road Rent	£360.00	



Vision	£268.65	
Yu Energy - Gas - Greenclose	£13.69	
YU Energy - Elec - Greenclose	£32.56	
TOTAL	£92,266.54	

Budget Review

Dept	Income	expenditure	Changes to Budget	difference (profit/loss)	Actual Income to Date	Actual Expenditure to date	Actual profit/loss to date
<u>None(bank interest/charges)</u>	£19,000.00	£300.00	£0.00	£18,700.00	£10.00	-£5,681.98	£5,691.98
<u>Town council (1)</u>	£579,528.18	£570,219.00	£28,684.31	£37,993.49	£290,939.35	£170,480.16	£120,459.19
<u>Ilfracombe Centre (2)</u>	£23,500.00	£35,692.00	£0.00	-£12,192.00	£9,577.44	£17,457.52	-£7,880.08
<u>Lantern Centre (3)</u>	£20,000.00	£35,248.00	£0.00	-£15,248.00	£13,745.24	£17,672.45	-£3,927.21
<u>Lee Bay Toilets (5)</u>	£1,550.00	£5,410.00	£0.00	-£3,860.00	£1,039.17	£3,010.19	-£1,971.02
<u>Ropery Road Car Park (7)</u>	£183,700.00	£90,528.68	£0.00	£93,171.32	£81,922.95	£52,649.73	£29,273.22
<u>Cheyne Beach Car Park (8)</u>	£24,300.00	£4,606.50	£0.00	£19,693.50	£667.80	£592.53	£75.27
<u>Memorial Gardens (9)</u>	£0.00	£650.00	£0.00	-£650.00	£0.00	£73.20	-£73.20
<u>Solar Panels (10)</u>	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00
<u>Mayor (12)</u>	£0.00	£550.00	£207.00	-£343.00	£0.00	£0.00	£0.00
<u>Work Hub (13)</u>	£3,000.00	£3,350.00	£0.00	-£350.00	£681.84	£2,055.30	-£1,373.46
<u>Facilities and Maintenance Group (14)</u>	£0.00	£20,265.00	£0.00	-£20,265.00	£1,200.00	£6,253.61	-£5,053.61
<u>Admin and Clerical Group (15)</u>	£0.00	£3,450.00	£0.00	-£3,450.00	£0.00	£1,790.67	-£1,790.67
<u>Town Clerk/Proper Officer (16)</u>	£0.00	£5,830.00	£0.00	-£5,830.00	£0.00	£5,002.68	-£5,002.68
<u>Programmes and Projects Group (17)</u>	£1,344.00	£2,144.00	£4,032.41	£3,232.41	£1,286.50	£1,916.55	-£630.05
<u>One Ilfracombe (18)</u>	£21,191.78	£21,191.78	£0.00	£0.00	£6,561.34	£6,561.34	£0.00
<u>Town Crier (19)</u>	£0.00	£600.00	£200.00	-£400.00	£0.00	£0.00	£0.00
<u>Town Council Members (20)</u>	£0.00	£1,000.00	£0.00	-£1,000.00	£0.00	£0.00	£0.00
<u>Vision Centre (21)</u>	£0.00	£0.00	£0.00	£0.00	£403.38	£401.18	£2.20
<u>PCN WellBeing Team (22)</u>	£164,484.32	£133,372.42	£0.00	£31,111.90	£43,049.62	£55,959.84	-£12,910.22
<u>One Northern Devon (23)</u>	£12,550.00	£12,550.00	£0.00	£0.00	£7,093.12	£7,093.12	£0.00



Marketing (24)	£0.00	£5,100.00	£3,686.56	£-1,413.44	£0.00	£150.24	£-150.24
Greenclose Road (25)	£0.00	£6,850.00	£0.00	£-6,850.00	£0.00	£6,237.49	£-6,237.49
Civic Events (27)	£0.00	£15,250.00	£3,442.00	£-11,808.00	£0.00	£1,883.83	£-1,883.83
Ilfracombe Toilets (28)	£7,000.00	£44,600.00	£0.00	£-37,600.00	£1,145.39	£5,721.12	£-4,575.73
Bike Sheds (29)	£0.00	£100.00	£0.00	£-100.00	£0.00	£0.00	£0.00
High Street Car Park	£81,453.00	£123,243.90	£0.00	£-41,790.90	£20,767.67	£55,225.87	£-34,458.20
Skate Park (31)	£0.00	£500.00	£0.00	£-500.00	£0.00	£0.00	£0.00
Totals	£1,142,601.28	£1,142,601.28	£0.00	£0.00	£480,090.81	£412,506.64	£67,584.17
Less Precept (£579528.18)	£563,073.10				£-99,437.37		
adjusted amount with changes	£1,183,929.46	£1,143,677.18	£0.00	£40,252.28			

Projections

Budget Projections			original profit /Loss	adjusted profit/loss	actual Income	Actual Expenditure	Actual Profit/loss
Q1 Projections	£285,650.32	£285,650.32	£0.00		£428,733.31	£355,667.07	£73,066.24
Q2Projections	£571,300.64	£571,300.64	£0.00		£470,571.70	£408,186.97	£62,384.73
Q3 Projections	£856,950.96	£856,950.96	£0.00		£470,571.70	£355,295.10	£115,276.60
Q4 Projections	£1,142,601.28	£1,142,601.28	£0.00		£470,571.70	£412,375.17	£58,196.53

Adjusted Budget Projections

Q1 Projections	£295,982.37	£285,919.30		£10,063.07	£428,733.31	£355,667.07	£73,066.24
Q2Projections	£591,964.73	£571,838.59		£20,126.14	£470,571.70	£408,186.97	£62,384.73
Q3 Projections	£887,947.10	£857,757.89		£30,189.21	£470,571.70	£355,295.10	£115,276.60
Q4 Projections	£1,183,929.46	£1,143,677.18		£40,252.28	£470,571.70	£412,375.17	£58,196.53

Other items to note

- **Transfers to CCLA** – these have been completed. New account still to be set up for high street car park reserves, but amount in specified reserve so gaining interest.
- **Limits on Charge Card** – this is still to be sorted awaiting information from the Bank.
- **PPL/PRS submission** – this is being investigated as we should have this for both the Lantern and ITC offices.
- **Risk Assessment** – this is due for end of July.
- **Approval of Internal Auditor** – Awaiting a response from APB

Report Prepared by Carole Coombs on 21st July 2026

Restoration Proposal

Ilfracombe Town Crest Mosaic



Helen Weedon
HellieM Mosaics



Proposal

Thank you for considering this proposal for the restoration of the Ilfracombe Town Crest mosaic. I am an Ilfracombe-based mosaic artist and founder of HellieMosaics.

Approach

Following my inspection of the mosaic, it appears to be structurally sound, with no obvious substrate cracking or significant areas of detachment. The principal issues appear to be weathering, deterioration of the grout, and the loss of a number of individual tesserae. There are also several loose tesserae that are likely to become detached if left untreated.

My approach would be to conserve as much of the original mosaic as possible, carrying out only those repairs necessary to ensure its long-term stability while preserving the character of the original mosaic.

Based on my initial assessment, I anticipate the restoration will involve:

- Detailed condition recording and photography before work begins.
- Gentle cleaning of the mosaic surface to assess the full extent of the deterioration
- Removal of failed grout and stabilisation of loose tesserae where required
- Replacement of missing tesserae using materials that match the original as closely as possible in colour, size and finish
- Localised regrouting and consolidation of repaired areas.
- Final cleaning and inspection on completion.

Cost

I propose to undertake the work at a rate of £30 per hour, with the total cost of labour and materials capped at £1,500, providing the Town Council with certainty over the overall budget.

This figure should be regarded as an initial budget estimate based on the mosaic's visible condition. The precise scope of work will become clearer once cleaning begins and the condition of the underlying materials can be assessed in more detail. Should any unforeseen issues arise that may affect the extent of the restoration, these would be discussed and agreed before any additional work is undertaken.

Known required materials are exterior-grade grout and cement-based adhesive which are readily available from local DIY stores. I anticipate requiring some replacement glass vitreous tiles in a variety of colours which can be purchased from dedicated mosaic retailers.

Once a more detailed assessment has been undertaken it will be clearer how many new sheets of tiles are required but I do not anticipate that materials will represent a significant proportion of the overall budget particularly as I understand that a number of the original tesserae have been retained and may be suitable for reuse.

Workshop space made available by the Town Council will enable the restoration to be carried out safely and efficiently in a controlled environment. It is assumed that reinstallation will be arranged by the Town Council.

Subject to agreement with the Town Council, I anticipate completing the restoration over approximately two to three months, allowing appropriate time between stages and enabling the work to be coordinated alongside my existing commitments.

I hope this proposal demonstrates both my commitment to preserving Ilfracombe's public artworks and my approach to undertaking this restoration with care and respect for the original mosaic.

Relevant Experience

Alongside my mosaic practice, I have over 30 years' experience managing arts and cultural projects, first within local government and now in the UK's research and innovation sector. Throughout my career I have been responsible for delivering publicly funded projects, managing budgets, working collaboratively with partners and communities, and ensuring projects are delivered to a high standard.

My mosaic practice includes both indoor and outdoor work using a variety of materials, including vitreous glass, ceramic and reclaimed china. I enjoy selecting the most appropriate materials, adhesives and techniques for each project, with a particular interest in creating durable mosaics for external environments.

I have designed and delivered mosaic workshops for community groups and have a particular interest in the role mosaics can play in creating a sense of place, identity and community.

Since moving back to Ilfracombe in 2024, I have become actively involved in the town's cultural life. I am a member of the Ilfracombe Arts and Crafts Society, the Crafts Council and Ilfracombe Culture Club. My work is exhibited through the Ilfracombe Arts and Crafts Society Gallery and hand:plant, where I also deliver mosaic workshops. I am also a member of the core bid development team supporting Ilfracombe's Town of Culture bid, reflecting my wider commitment to the town's cultural future.

Concerned by the deteriorating condition of the community mosaics in The Lanes, I have begun developing The Lanes: Home, a long-term community heritage project to conserve, celebrate and enhance these important public artworks. Working in partnership with local ceramic artist Fiona Bates, the project is being developed with the ambition of conserving existing mosaics, engaging the community in recording their stories, celebrating their significance and creating new work that contributes to Ilfracombe's evolving cultural landscape.

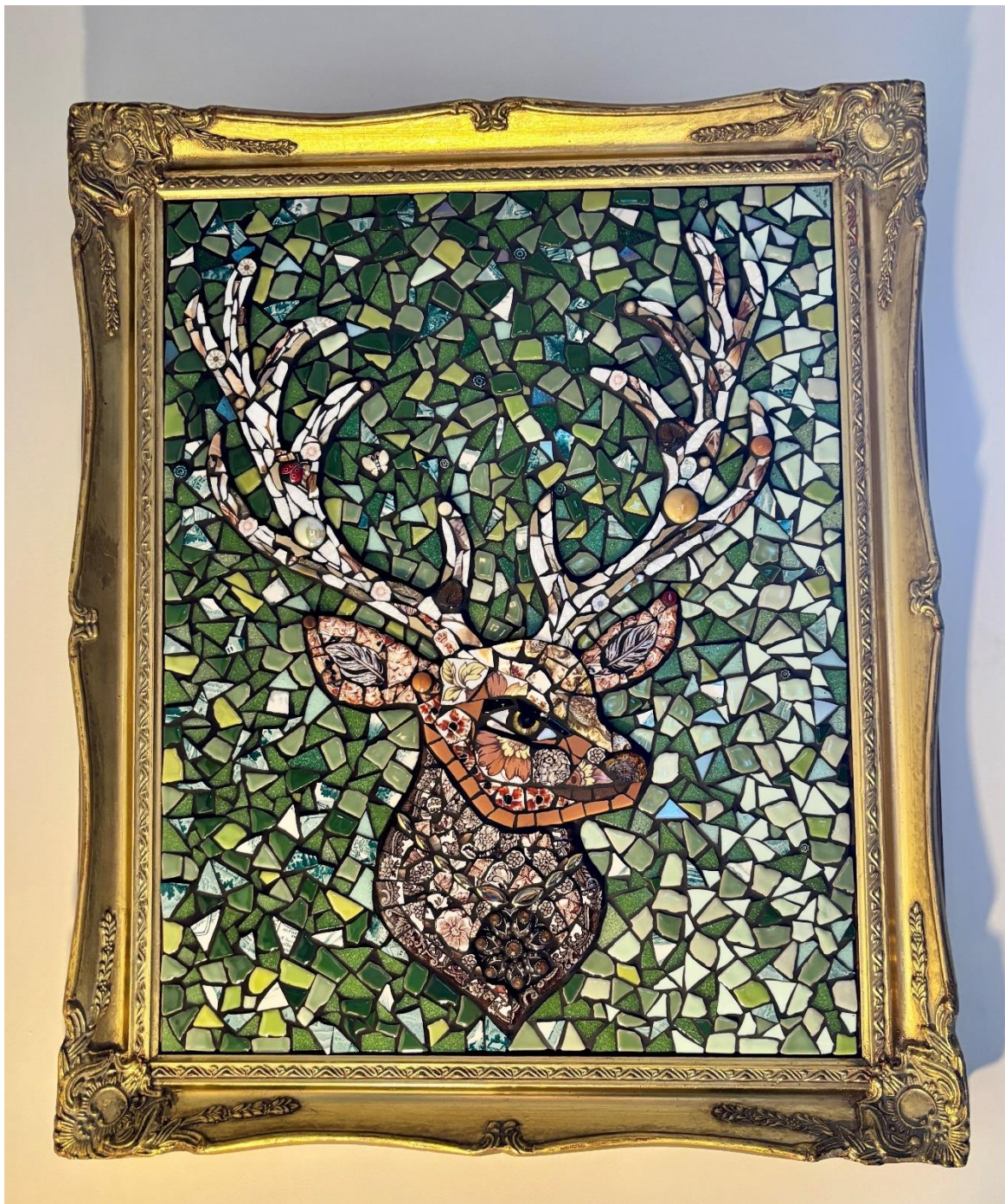
I believe restoration should respect the original maker's work wherever possible. My approach is to retain as much original material as practicable, carrying out sympathetic repairs that preserve both the character and the longevity of the mosaic.

Selected Examples of Recent Work

Exmoor Stag

Large-scale mosaic selected to represent Ilfracombe artists on the Ilfracombe Business and Tourism Association stand at the Devon County Show.

Demonstrates precision cutting, complex composition and high standards of craftsmanship.



House Number Mosaics

Exterior commissions demonstrating the use of appropriate materials, substrates and techniques for year-round outdoor installation.



Outdoor mosaic installations

Butterfly and snail mosaics installed on an exterior brick wall, demonstrating the design and construction of durable artworks for permanent outdoor display using a range of mosaic materials and appropriate fixing methods.



Adella

Large-scale contemporary mosaic demonstrating complex composition, precision cutting, careful material selection and the confident use of mixed media.



Ilfracombe Town Crest Mosaic Restoration Proposal

Expression of Interest

Rob Turner 

Email: 

Website ([click here](#))

Instagram ([click here](#))

Mobile: 

Location: 


Three completed mosaic project examples

Fish Pond mosaic, Croydon

History and Heritage mosaics, Caernarfon

Wayfinder Trail mosaics, Stanford in the Vale

Rob Turner ®



The Croydon Fish Pond Mosaic

Mosaic for a 'pocket park'

Vitreous unglazed ceramic 2m diameter circle

The brief from the local authority was left open for this commission with only the medium specified. The context was outlined that hard landscaping and resurfacing was being installed within the business sector of Croydon. This commission was a key feature within a series of new pocket parks which formed part of a wider upgrading scheme where the aim was to generally soften the existing feel of the area and the hope was that people would use new seating and changed environment during lunch and break times. The mosaic did prove to be very popular.

Water was starting idea, but none was to be made available, so it was created using mosaic tiles. This commission became all about creating the feel of water using a limited palette and rhythm. The suggestion of moving water was implied by the directional flow of the tile laying. The highlights on the top of the water, the shadows below the ripples and movement created by lines or courses of tiles to imply the gentle relaxing effect of moving water.

CROYDON

1996 Commissioned by London Borough of Croydon.

Caernarfon Mosaics Porth Mawr

History of the Town Walls

The Welsh town of Caernarfon still has complete encircling medieval intact town walls, which are now a UNESCO world heritage site. A perimeter walk around the town along the top of the town walls will soon be possible.

This series of seven large mosaics is located on the roof of the main gate-house into the town called Porth Mawr, which will act as a viewing platform on the roof of a small newly created museum about the history of the gatehouse.

The big central mosaic shows an ariel view of Caernarfon in 1330 just after the castle and town walls were built. Each satellite mosaic has text explaining key events in both English and Welsh. The overall narrative depicted shows the construction of the gate-house and high defensive walls, then as time passes and the town prospers the priority becomes letting people in rather than keeping them out and the mosaic scenes show how the town walls survive various building programmes, new entrances and weakening the thick protective walls. The scenes show sieges, addition of markets and trade development and how the in the Victorian age conservation of the walls became important.



Commissioned by CADW 2024 working with art consultants Make Your Mark Studios.



The Wayfinder Trail

Stanford in the Vale installed June 2026

A history and heritage trail with nineteen shield shaped mosaics inlaid into large stones placed at key locations around the village of Stanford in the Vale. Each mosaic image depicts a story, an object, an event or a snippet from history that happened in the village with each stones location relevant to the story indicated. Each stone has a QR code embed so that trail viewers can use their phones to scan the code and are then taken to a dedicated Wayfinder Trail section of the Parish Council website where further information about each story can be found.

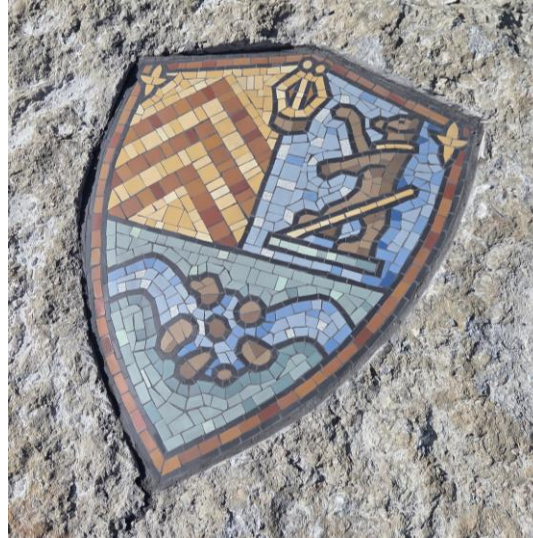
Initial consultation and research about the content for the trail were held with the local history society, the local primary school and public drop-in sessions at the village hall. The stones were sourced and donated to the project by Earthline from the nearby quarry who were keen to support the project.

Pam Ayres a former resident of the village wrote and read a specially created poem about the village at the official opening of the trail at the village fete. Her poem and the mosaic images have been printed onto tote bags and given away free to local residents. I also produced a wayfinder trail map of the village which is printed onto a fold out leaflet.

EARTHLINE LTD



Commissioned by Stanford in the Vale Parish Council 2026
Working with Vale of the White Horse district council and Earthline Industries



Two examples of repairs I have carried out to mosaics in public spaces

Herne Bay Plaza Mosaics 2026

Bridge Street Mosaic Stourport on seven 2017

Rob Turner ®

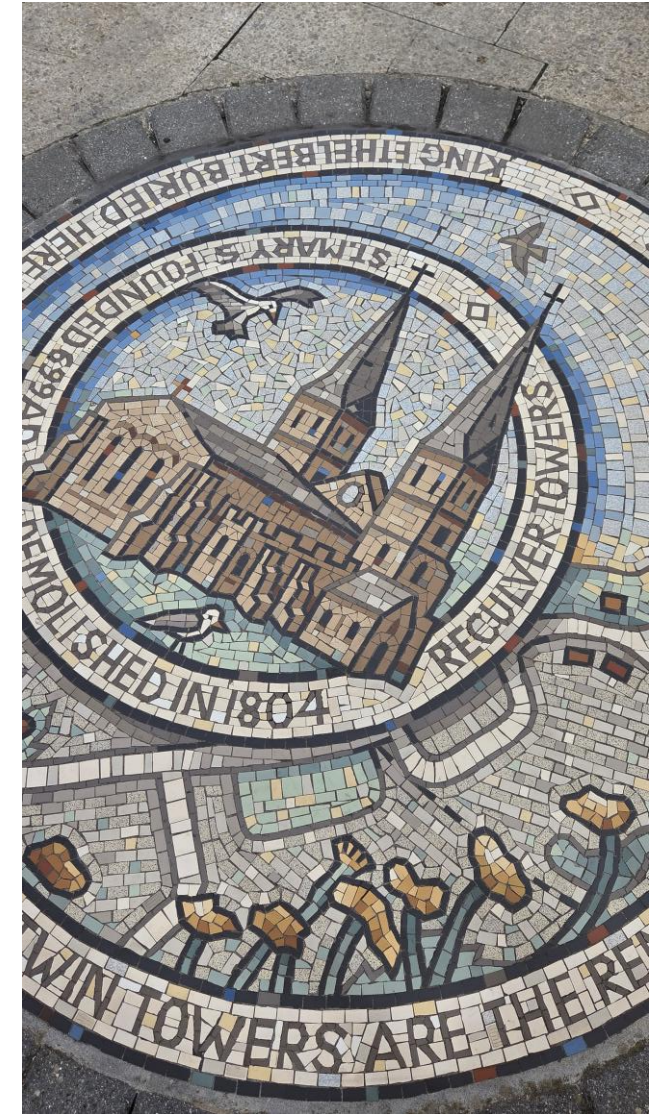
Herne Bay
Six Plaza Mosaics

Repaired 2026

Originally installed
2017

This one of the series of six found with a portion delaminating, likely suffered from local impact damage, caused by metal pole or legs from a portable music stage or food stands or a vehicle trailer.

Subsequent water penetration and frost damage causing delamination.



Stourport on Sever
repaired 2016

Originally installed
2007

Damage caused by
sub-base failure.
The foundations
found cracking with
subsidence to the
mosaic and the
surrounding paving
blocks, followed by
subsequent water
penetration and
delamination.



Ilfracombe Town Crest project proposal

Assumptions:

1. This mosaic has been located internally
2. The mosaic size is less than approx. one meter diameter
3. There is no availability of documentation and method statement by original maker

Method Statement:

1. Assess the integrity of the remaining tiles and report on long term viability of the piece
2. If viable, source correct replacement tiles
3. Remove all traces of the old cement under the missing tiles
4. Cut the new tiles to the correct shape and cement in place flush with the surface
5. Grout and clean

These five steps in more detail:

1. From the photo these look like glass tiles probably made by Bisazza (Italian). I can source these tiles.
2. The mosaic looks as if it is attached to a bowl-shaped support. This would require securing to a work bench to prevent movement while working on it. Further brushing and dislodging with a wire brush and spatula is recommended, to see if there is further damage where more tiles fall away
3. Removal of old cement. This is careful work and is the most time-consuming part of the process, as all traces of the cement under the missing tiles needs to be removed so that new tiles fit the spaces. If not enough of the old cement is removed to the appropriate depth, the new tile will not sit flush with the surface. If old cement is not removed from the corners, the new tile will be smaller and its shape compromised with larger grout spaces than the original construction. This cement removal process often results in dislodging the adjacent tiles especially if the adhesion is weak. Tools I would use to achieve this would be small hand-held chisels and rotary cutting burrs in a Dremel type tool.
4. Replacement tiles cut to shape using hand held mosaic nippers. New polymer modified thin set cement adhesive coloured grey supplied by a proprietary brand applied to the hole with a spatula and then the new tile pushed in place flush with the surface.
5. When complete grout with a fine particle grey grout supplied by proprietary brand and clean away residues

Materials:

Glass mosaic tiles are non absorbent and cement does not adhere well to non absorbent surfaces. Therefore, thin set polymer modified cement or epoxy-based adhesives are recommended for glass mosaic tiles.

Renovation or replacement: I understand that history and heritage is likely to make a client prefer the restoration of a mosaic over commissioning a new work even though the costs involved *may* not be that different. But if the integrity of the tiles is greatly compromised and damage is greater than it appears then replacement/replica should be considered.

Budget breakdown and estimated costs for repairs to Town Crest Mosaic
(I am not registered for Vat)

Item/Task	£'s Cost
Mosaic tiles and project tools	100.00
Cements (polymer modified thin set cement adhesive) and grout fine particle grout	50.00
Labour x3 days @350 per day	1050.00
Travel and accommodation	200.00
Total	£1500.00

Private and confidential
ILFRACOMBE TOWN COUNCIL
THE ILFRACOMBE CENTRE
HIGH STREET
ILFRACOMBE
DEVON
GB
EX34 8AL

16 July 2026

Your Zurich Motor Insurance Claim

Our Claim Number 20-50-878783
Date of Loss 06 July 2026
Vehicle Registration No. BL66OBY

Dear ILFRACOMBE TOWN COUNCIL

Following the inspection of your vehicle by our Motor Engineer, your vehicle has been deemed as beyond economical repair.

The vehicle's market value has been assessed at £8,214.00 and subject to a policy excess of £150.00 allowing us to confirm a full and final settlement figure of £8,064.00. This settlement will be subject to any outstanding finance all your documentation being in order. If there is finance or a lease on this vehicle, please provide us with the contact details of your provider so we can contact them for a current settlement value.

For settlement to proceed, we require the following:

- a) acceptance of the settlement figure
- b) confirmation that there is no outstanding finance on this vehicle
- c) the Vehicle Registration Document (V5C)
- d) the current MOT Certificate (if applicable).

Please also arrange the removal of all personal items from the vehicle.

Please note that this offer of settlement is subject to the receiving and validation of the vehicle documents.

Should the vehicle be fitted with a tracker, you must notify us immediately so we can inform our salvage agent. It is then your responsibility to arrange for the removal of the tracker within 28 days or our agent will dispose of the salvage. Please note this removal is not covered under your motor policy and must be carried out at your own expense.



Contact Details



Call us on
0207 866 2274

We may record or monitor calls
to improve our service.



Email us at
zurichsalvage@controlexpert.co.uk



Visit us at
www.zurich.co.uk



Write to us at
Zurich Insurance
PO Box 3323
Royal Wootton Bassett
Swindon
SN4 8XX



Please be aware that on occasion, further enquiries or additional information may be required by our underwriters. Should this be the case we will keep you fully informed of the situation.

Before payment can proceed, we will require e-copies of your vehicle documents and your bank details (account number and sort code) to process payment settlement by BACS. Please send all correspondence to zurichsalvage@controlexpert.co.uk.

It is the Registered Keeper's responsibility to notify the DVLA of the sale/transfer of the vehicle. They should complete Section 9 (V5C/3 yellow section) of the Vehicle Registration document entering the name and full address of the salvage agent listed below:

Copart UK
Acery Fields
Woburn Road
Wootton
Bedford
Bedfordshire
MK43 9EJ

Having completed this process successfully, settlement will be made to the appropriate party.

We have arranged for our salvage agent to collect and store the damaged vehicle free of charge. If the vehicle uplift is denied by the policyholder, Zurich Insurance plc will not accept any liability for any subsequent storage charges incurred.

The salvage agent will now be advised to place the vehicle on hold until the payment has been made.

Cherished Number Plate

If the vehicle has a cherished number plate, please advise us if you wish to retain the registration number. If this is the case, we confirm that Zurich Insurance plc has no interest in or objection to a Policyholder retaining the cherished plate.

Once the cherished plate has been transferred, please advise us within 6 weeks of the new registration number for us to dispose of the vehicle salvage. If we are not notified of the replacement registration within this time, we will dispose of the vehicle along with its cherished plate.

Please be aware that the vehicle has now been added to the Motor Insurers Anti-Fraud and Theft Register (MIAFTR), a national database for which is used to record all vehicles that have been stolen or deemed beyond economical repair. This information is also passed to the DVLA.

Please ensure the above documents are received by us within 30 days from the date of this letter. If not, we will have to assume that you do not wish to continue with your claim and we will make arrangements for the damaged vehicle to be disposed of on your behalf or delivered to your home address.

If you have any questions about your claim, please contact one of our team on 0207 866 2274, who will be happy to assist you.

Yours sincerely

Control Expert UK
On behalf of Zurich Insurance plc

Zurich Municipal is a trading name of Zurich Insurance Company Ltd. A public limited company incorporated in Switzerland. Registered in the Canton of Zurich, No. CHE-105.833.114, registered offices at Mythenquai 2, 8002 Zurich. UK Branch registered in England and Wales no BR000105. UK Branch Head Office: The Zurich Centre, 3000 Parkway, Whiteley, Fareham, Hampshire PO15 7JZ. Zurich Insurance Company Ltd is authorised and regulated in Switzerland by the Swiss Financial Market Supervisory Authority FINMA. Authorised by the Prudential Regulation Authority. Subject to regulation by the Financial Conduct Authority and limited regulation by the Prudential Regulation Authority. Details about the extent of our regulation by the Prudential Regulation Authority are available from us on request. Our firm reference number is 959113.

Partnership Proposal

International Representation of North Devon at the Chianciano Biennale 2026

Olga Vynnyk

Fine Art Photographer

Selected for the London Art Biennale 2025, Finalist - Culture Awards Devon 2026, Chianciano Biennale 2026 and Florence Biennale 2027.

Ilfracombe, North Devon, United Kingdom



In August 2026, the photographic artwork **Birth of Eve**, created in Ilfracombe, will be presented at the **Chianciano Biennale** in Italy, an international contemporary art exhibition bringing together more than 400 artists from over 60 countries.

The work was created in North Devon with a local model and explores recovery, hope and the possibility of rebuilding life after loss and forced displacement. I arrived in North Devon from Ukraine after the full-scale invasion, having lost my previous life, professional environment and sense of stability. The support of people in Ilfracombe, local artists, cultural organisations and community initiatives helped me rebuild my professional practice and begin creating art again.

Today, a work born from that experience and created on the Ilfracombe coast is reaching an international audience. This is not only a personal professional achievement. It is an opportunity to present North Devon as a place where culture, landscape and community support can help people rebuild their lives and create work that speaks to audiences far beyond the region.

Why This Matters Now

Ilfracombe has been shortlisted for **UK Town of Culture 2028**, marking an important moment for the town and recognising the growing strength of its cultural life.

At the same time, an artwork created in Ilfracombe will be presented in Italy to an international audience.

Together, these developments demonstrate that the cultural activity taking place in North Devon is reaching beyond the region and contributing to a wider international conversation.

Supporting participation in the Chianciano Biennale will help strengthen the international profile of Ilfracombe and North Devon and demonstrate the region's ability not only to support creative recovery, but also to produce work with international relevance.

Cultural Connections Between the United Kingdom, Ukraine and Italy

The project connects three countries through contemporary art. Ukraine is represented through the personal experience of forced displacement, loss and rebuilding.

The United Kingdom is represented through North Devon and Ilfracombe, where the work was created and where the local community supported the artist's return to professional and public life.

Italy provides the international platform through which this story will be shared with artists, curators, cultural organisations and audiences from around the world.

Participation in the Biennale will create opportunities for new professional relationships between artists, galleries, museums and cultural organisations in the United Kingdom, Ukraine and Italy, while laying the groundwork for future exhibitions, educational programmes and international cultural projects.

Cultural and Community Value

Support for this project will help to:

- present Ilfracombe and North Devon to an international audience;
- strengthen cultural connections between the United Kingdom, Ukraine and Italy;
- raise awareness of North Devon's cultural potential;
- demonstrate the role of art, landscape and community in recovery after forced displacement;
- create new international professional connections;
- bring knowledge, experience and contacts back into future work with local communities, artists and cultural organisations;
- contribute to Ilfracombe's cultural profile during its journey towards **UK Town of Culture 2028**.

Bringing the Benefits Back to North Devon

Participation in the Chianciano Biennale is not an isolated journey or a one-off exhibition opportunity.

The international experience, professional knowledge and new contacts gained through the Biennale will be brought back into my continuing cultural and educational work in North Devon.

In October 2026, I will take part in the **Ilfracombe Photography Festival** as a member of the Open Call jury and as a workshop leader.

Birth of Eve will also be presented at the festival, and I will lead a workshop with the local model featured in the photograph. The session will explore the process behind the work, its artistic concept and its connection to the landscape, community and cultural environment of Ilfracombe.

This creates a clear local return: support for the international presentation will feed directly back into North Devon through the festival, public learning, creative participation and the development of future cultural projects.

What a Partner Receives

A partner becomes part of the international cultural representation of North Devon. Depending on the level and form of support, partners may receive:

- acknowledgement in press releases and project materials;
- placement of their name or logo on the project website and related communications;
- recognition across social media;
- acknowledgement in public talks and presentations following the Biennale;
- photographs and a short project report for use in their own communications;
- recognition through activity connected with the Ilfracombe Photography Festival;
- an opportunity to demonstrate a direct contribution to the international promotion of culture from North Devon.

Support Required

Support is required towards the costs of presenting the work internationally, including:

- professional printing and exhibition preparation;
- delivery of the artwork to Italy;
- travel;
- accommodation;
- insurance and associated costs;
- preparation of information and promotional materials.

Financial contributions of any size would make a practical difference.

Support in kind would also be valuable, including assistance with transport, printing, accommodation, communications or promotion.

Invitation to Partner

I would be delighted to invite local authorities, cultural organisations, foundations, community groups and businesses to become partners in the international representation of North Devon at the Chianciano Biennale 2026.

By supporting this project, a partner is not simply funding one artist's attendance at an international exhibition.

They are helping to present North Devon as a place where culture brings people together, supports recovery after profound disruption and creates new connections between the United Kingdom, Ukraine and Italy.

This is an investment in the international cultural visibility of the region and in knowledge, experience and professional relationships that will return to the local community through the festival, educational activity and future cultural projects.

QR Code

More about me& Watch the documentary film



Preliminary Budget for Participation in Chianciano Biennale 2026

Museum-quality exhibition print (WhiteWall UltraHD aluminium finish)	£377.95
Representative materials	£50.00
Artwork packaging	£25.00
Flights	
£186.00	
Accommodation	
£258.00	
Car rental	
£135.00	
Fuel	
£70.00	
Parking and toll roads	£75.00
Food expenses	
£120.00	
Travel insurance	
£20.00	
Preliminary Project Cost	£1,316.95
Project Contingency (10%)	£131.70

Total Project Budget: £1,448.65

With kind regards,
Olga Vynnyk
Fine Art Photographer
Ilfracombe, North Devon
United Kingdom



www.olgavynnyk.com



OLGA VYNNYK

PHOTOGRAPHY